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presents

My Fair Lady

a musical celebration of

Emerson College's Centennial

May 1, 2, 3

John Hancock Hall

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emerson college centennial
1880—1980

CENTENNIAL CELEBRATION

MAY 1980 — JUNE 1981

JOHN HANCOCK HALL
MAY 1, 2, 3, 1980

THE EMERSON COLLEGE MUSICAL THEATRE SOCIETY

presents

THE TWENTY-SEVENTH ANNUAL SPRING MUSICAL

Book and Lyrics by:
ALAN JAY LERNER

Music by:
FREDERICK LOEWE

Adapted from Bernard Shaw's "Pygmalion"

Production Staged and Directed by:
LEONIDAS A. NICKOLE

Musical Direction by:
SCOTT WHEELER

Choreography by:
SHIRLEY TERRILL

Settings Designed by:
MICHAEL ANANIA

Costumes Designed by:
KATHY GOSSMAN

Lighting Designed by:
ERIC MONGERSON

Co-Costume Designers:
MARY ELLEN ADAMS
LISA LEIGH STURTRIDGE

Production Stage Manager:
KEVIN LARKIN

Stage Managers
LINDA A. LEVY
ROBERT WALTER TEDESCO

Technical Director:
MARK OVERTON

Speech Consultant:
KENNETH CRANNELL

Associate Producer:
LINDA A. LEVY

Rehearsal Pianist:
MICHAEL SIFF

Produced by:
BRIAN FELDMAN

Produced Through Special Arrangement with Tams-Witmark Music Library, N.Y.C.

CAST OF CHARACTERS

(in order of appearance)

Buskers ..... **JONATHAN STUART CERULLO**
MATTHEW HAMILTON
SORAYA RODRIGUEZ
MERYL A. SLOBINS
Mrs. Eynsford-Hill ..... **ALISON BRASSER**
Eliza Doolittle ..... **JULIE PARIS**
Freddy Eynsford-Hill ..... **RICK MILLER**
Colonel Pickering ..... **FREDERICK RENDINA**
Henry Higgins ..... **NEIL DAVIN**
The 4 Cockneys ..... **LAWRENCE BEER**
RICARDO CAMACHO
CHARLES FRIZZELL
BOB ZOLLI
Bartender ..... **ED JOYCE**
Bartender's Wife ..... **WINONA DiNITTO**
Harry ..... **MARK JOHNSON**
Jamie ..... **JOE BARRY**
Alfred P. Doolittle ..... **DARYL C. PHILLIPS**
Mrs. Pearce ..... **RHONDA DAY**
Mrs. Hopkins ..... **ROBIN GAYLE LEWY**
Butler ..... **MICHAEL COMPARONE JR.**
Servants ..... **BETH BOLTUCH**
DENISE DeLONG
JON POTTER
NANCY SAGRESTANO
BILL SITCAWICH
ELIZABETH THOMPSON
Mrs. Higgins ..... **BETH BORNSTEIN**
Chauffeur ..... **PETER J. MONES**
Servant ..... **JONATHAN STUART CERULLO**
Lord Boxington ..... **MICHAEL COMPARONE JR.**
Lady Boxington ..... **ROBIN GAYLE LEWY**
Constable ..... **PETER J. MONES**
Flower Girl ..... **KATE DRISCOLL**
Zoltan Karpathy ..... **DAVID ZIFF**
Queen of Transylvania ..... **ROBIN GAYLE LEWY**
Consort ..... **MICHAEL COMPARONE JR.**
Mrs. Higgins' Maid ..... **JULIA B. FLAMM**

SINGING ENSEMBLE

Joe Barry Lawrence Beer Beth Boltuch Ricardo Camacho Denise DeLong
Rachel Dushoff Julia B. Flamm Charles Frizzell Mark Johnson
Justin Kaan Craig Joseph Martone Jon Potter Katherine Quirk
Mary G. Rabinow Nancy Sagrestano Martha Secord Bill Sitcawich
Karen St. John Elizabeth Thompson Bob Zolli

DANCING ENSEMBLE

Bernadette Aldrich Jonathan Stuart Cerullo Matthew Hamilton
Robert Hart Kathleen E. Hassett Donald R. Loupe Jr.
Rogina A. Matteson Janet Elaine McShane Daniel Murphy Joanne Nelson
Patrick J. Rinn Soraya Rodriguez Carl Schmehl Meryl A. Slobins
Greg Wine Gonca Sonmez

SYNOPSIS OF SCENES

ACT ONE

The place is London, the time 1912

SCENE 1: Outside the Royal Opera House, Covent Garden.
A cold March night.

SCENE 2: Tenement section — Tottenham Court Road.
Immediately following.

SCENE 3: Higgins' study.
The following morning.

SCENE 4: Tenement section — Tottenham Court Road.
Three days later.

SCENE 5: Higgins' study.
Later that day.

SCENE 6: Near the race meeting, Ascot.
A July afternoon.

SCENE 7: Inside a club tent, Ascot.
Immediately following.

SCENE 8: Outside Higgins' house, Wimpole Street.
Later that afternoon.

SCENE 9: Higgins' study.
Six weeks later.

SCENE 10: The promenade of the Embassy.
Later that night.

SCENE 11: The ballroom of the Embassy.
Immediately following.

ACT TWO

SCENE 1: Higgins' study.
3:00 the following morning.

SCENE 2: Outside Higgins' house, Wimpole Street.
Immediately following.

SCENE 3: Flower market of Covent Garden.
5:00 that morning.

SCENE 4: Higgins' study.
11:00 that morning.

SCENE 5: The conservatory of Mrs. Higgins' house.
Later that day.

SCENE 6: Outside Higgins' house, Wimpole Street.
Dusk, that afternoon.

SCENE 7: Higgins' study.
Immediately following.

MUSICAL SYNOPSIS

ACT ONE

SCENE 1: "Why Can't the English" ..... Higgins
"Wouldn't It Be Loverly? ..... Eliza and Cockneys

SCENE 2: "With A Little Bit of Luck" ..... Doolittle, Harry and Jamie

SCENE 3: "I'm An Ordinary Man" ..... Higgins

SCENE 4: "With A Little Bit of Luck" (Reprise) .... Doolittle and Company

SCENE 5: "Just You Wait" ..... Eliza
"The Rain in Spain" ..... Higgins, Eliza, Pickering
"I Could Have Danced All Night" ..... Eliza, Mrs. Pearce, and Maids

SCENE 6: "Ascot Gavotte" ..... Company

SCENE 8: "On the Street Where You Live" ..... Freddy

SCENE 11: "The Embassy Waltz" ..... Higgins, Eliza, Karpathy and Guests

ACT TWO

SCENE 1: "You Did It" ..... Higgins, Pickering, Mrs. Pearce, and Servants
"Just You Wait" (Reprise) ..... Eliza

SCENE 2: "On the Street Where You Live" (Reprise) ..... Freddy
"Show Me" ..... Eliza and Freddy

SCENE 3: "Wouldn't It Be Loverly?" ..... Eliza and Cockneys
"Get Me To the Church on Time" ..... Doolittle, Harry, Jamie, and Company

SCENE 4: "A Hymn to Him" ..... Higgins

SCENE 5: "Without You" ..... Higgins and Eliza

SCENE 6: "I've Grown Accustomed to Her Face" ..... Higgins

DEDICATION

BECAUSE . . . of his constant support for the Musical Theatre Society, and

BECAUSE . . . of his dedication to the students of Emerson College, and

BECAUSE . . . he personifies the true spirit of ***My Fair Lady*** through his life-long work of perfecting the English language,

WE . . . . . .the cast of ***My Fair Lady*** wish to dedicate this 27th Annual Spring Musical to

Dr. Kenneth Crannell

SPECIAL CITATION

IN APPRECIATION for his many, many hours of dedicated work on this production and for his unending support over the past decade, the Musical Theatre Society of Emerson College wishes to acknowledge:

Mr. Larry Lowe

The Musical Theatre Society is a student-faculty organization which encourages, fosters and promotes the study and production of American musicals.

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Of

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TO THE

CAST & CREW

OF

MY FAIR LADY

FROM

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THROUGH

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to cast and crew

from B. and G. staff

The

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MY FAIR LADY

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to the

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MY FAIR LADY

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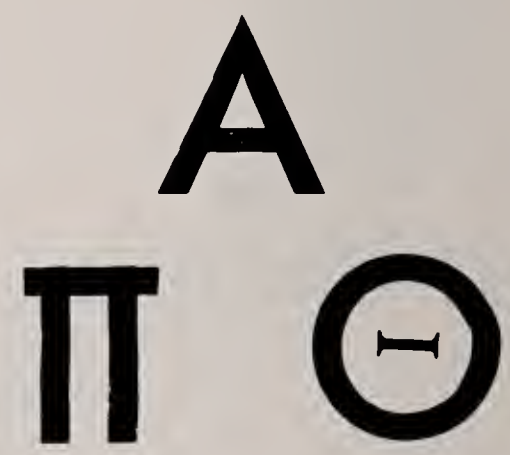

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Congratulations!

to cast & crew of

MY FAIR LADY

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MUSICAL THEATRE AT EMERSON

In 1880, Dr. Charles Wesley Emerson, founder of Emerson College, pronounced that "Expression is necessary to Evolution." Now, exactly one hundred years later, Emerson College is opening its Centennial Celebration with Lerner and Loewe's classic musical, *My Fair Lady*.

The Musical Theatre Society has continually evolved since its inception in 1954. When the first Spring Musical, *Lady in the Dark*, was performed, it was a special "Spring-Event" for Emerson. Twenty-seven years later, it is no longer a "Spring-Event," but an "Event of Spring." For over a quarter of a century Professor Leonidas A. Nickole has nurtured the program of musical theatre by training and directing students through countless plots and songs.

The major objective of the Musical Theatre Society is to teach, train, and inspire students to make their own mark in every aspect of the theatre, from box office to design to acting. It is not just "show business" that students learn at Emerson, but the concept of working together for one common goal: the show itself.

Under Professor Nickole's leadership, the Musical Theatre Society has been the recipient of such prestigious awards as the 1970 New England Theatre Conference Regional Citation. However, the Musical Theatre Society returns its appreciation through its Award of Distinction, presented to those who have enriched the field of musical theatre.

The musical theatre program at Emerson has expanded to such proportions that a Bachelor of Fine Arts in Musical Theatre is now offered, which is truly unique among Colleges and Universities. The Musical Theatre Society will continue to support the art of musical theatre at Emerson College in its second century.

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A Brief History of My Fair Lady

The premise of MY FAIR LADY was "conceived" over sixty-five years ago when George Bernard Shaw wrote PYGMALION. In 1938, film producer Gabrial Pascal asked Shaw to write a screenplay for PYGMALION. This film version, starring Leslie Howard as Henry Higgins and Wendy Hiller as Eliza Doolittle, won Oscars for best screenplay and screen adaptation in that year.

George Bernard Shaw's death in 1950 prompted interest in a musical version of PYGMALION. Many of Broadway's creative geniuses, including Cole Porter, Rodgers and Hammerstein, and Noel Coward, rejected offers to transform Shaw's high comedy into musical theatre.

The book and music team of Alan Jay Lerner and Frederick Loewe decided to accept the challenge. While the music and script were being written, the casting process had begun. Producer Herman Levin had considered various leading actresses to portray Eliza, but the young Julie Andrews, after completing her leading role in THE BOYFRIEND, was selected to play the part that would eventually catapult her to stardom. Rex Harrison was the producer's first choice to take on the role of Professor Henry Higgins, and he gladly accepted the part, as did British comedian Stanley Holloway (Doolittle), Robert Coote (Pickering), and Cathleen Nesbitt (Mrs. Higgins).

The original working title was LADY LIZA, which at a later date was changed to MY FAIR LADY. Opening night was March 15, 1956 at New York's Mark Hellinger Theatre where it ran 2,217 performances for the next six and a half years. Across the Atlantic, in 1958, Londoners were able to see the same American leads when a production settled in the West End's Drury Lane Theatre for over 2,000 performances.

In the late 1950's, Hollywood's Jack L. Warner purchased the movie rights to MY FAIR LADY, and less than a decade later brought it to the screen. It was handsomely directed by George Cukor and starred Audrey Hepburn as the cockney flower girl Eliza, with Harrison re-creating his stage role of Higgins, for which he won an Oscar as Best Actor in 1964.

In 1976, Herman Levin presented a twentieth anniversary production of MY FAIR LADY, starring Ian Richardson as Higgins, Christine Andreas as Eliza, George Rose as Alfred P. Doolittle, and repeating his original role of Pickering, Robert Coote.

Time has not affected the popularity of this classic from Broadway's golden age of musical theatre. This fall, Rex Harrison will once again "Grow Accustomed to Her Face" when he re-creates the fastidious Professor Henry Higgins on the New York stage.

PRINCIPLE PLAYERS

ROW 1 (l. to r.) Alison Brasser, Beth Bornstein, Julie Paris
Rhonda Day, Robin Gayle Lewy

ROW 2 Rick Miller, Joe Barry, Mark Johnson, Neil Davin
David Ziff, Daryl C. Phillips, Fred Rendina

SINGING ENSEMBLE

ROW 1
Martha Secord
Winona DiNitto
Kate Quirk
Julie Flamm
Kate Driscoll
Liz Thompson
Rachel Dushoff

ROW 2
Ricardo Camacho
Denise DeLong
Beth Boltuch
Nancy Sagrestano
Karen St. John
Mary Rabinow
Larry Beer

ROW 3 Ed Joyce, Bob Zolli, Jon Potter,
Charles Frizzell, Michael Comparone,
Bill Sitcawich, Craig Martone, Justin Kaan

DANCING ENSEMBLE

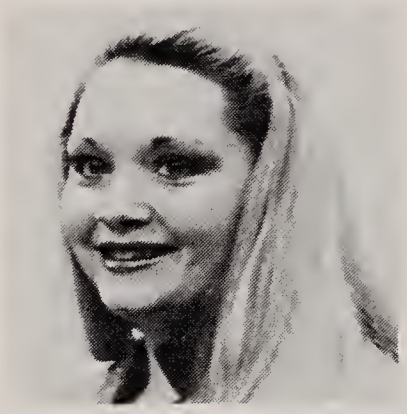
ROW 1
Kathleen Hassett
Soraya Rodriguez
Joanne Nelson
Rogina Matteson
Bernadette Aldrich

ROW 2
Gonca Sonmez
Janet McShane
Meryl Slobins

ROW 3 Carl Schmehl, Greg Wine, Daniel Murphy,
Bob Hart, Jonathan Cerullo, Donald Loupe,
Patrick Rinn, Matthew Hamilton

WHO'S WHO

BETH BORNSTEIN (Mrs. Higgins) is showcasing her versatile ability in this year's Musical. Her Emerson productions include Oklahoma, The Crucible, Bus Stop, and The Me Nobody Knows. Beth has appeared in summer stock productions of Bye Bye Birdie, Company, Carousel, and Carnival, and has also choreographed The Pajama Game. A Dramatic Arts major originally from Winthrop, Mass., Beth plans to continue working as an actress after graduation next year.



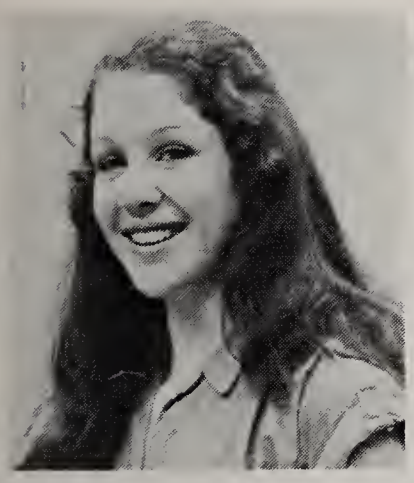
ALISON BRASSER (Mrs. Eynsford-Hill) is from Webster, New York, and has ambitions to direct and perform in musical theatre. Alison, a sophomore, is majoring in Musical Theatre and is one of the twelve members of the Chamber Singers. She was seen in the Emerson productions of Trial by Jury and the opera The Corination of Poppea, and was the musical director for the George M. Cohan review, The Man Who Owned Broadway.

NEIL DAVIN (Henry Higgins) "Art is the imitation of life" — in Neil's life, undoubtedly. Neil is a part-time Professor of Voice and Articulation at both Emerson College and Suffolk University. He has a Bachelor of Science in Speech with a major in Theatre Education and a Masters of Speech, all from Emerson. Neil has been involved with Children's, Reader's, and Community Theatre, as well as Musical Review. One can spot Neil in the Registrar's office where he is the Transfer Student Counselor.

RHONDA DAY (Mrs. Pearce) is a junior in Theatre Education who is involved with several organizations at Emerson. These activities include the Forensics team, WERS, and the vice-presidency of M.T.S. Rhonda has performed in Oklahoma and The Man Who Owned Broadway, and was the producer for Only Love, a Kander and Ebb review. Rhonda wants to act either on TV sitcoms or soap operas.

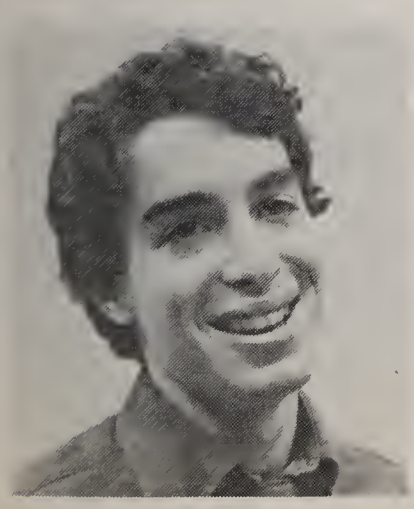
IN THE CAST:

RICK MILLER (Freddy Eynsford-Hill) a Dramatic Arts major in his junior year, Rick has been in several different roles in and out of the Emerson community. Rick's latest performance was Oscar in Sweet Charity; preceding that were parts in The Corination of Poppea, Only Love, Pippin, Celebration, and The Man Who Owned Broadway. He is currently in rehearsal for a summer tour of Godspell with the Turtlelane Players



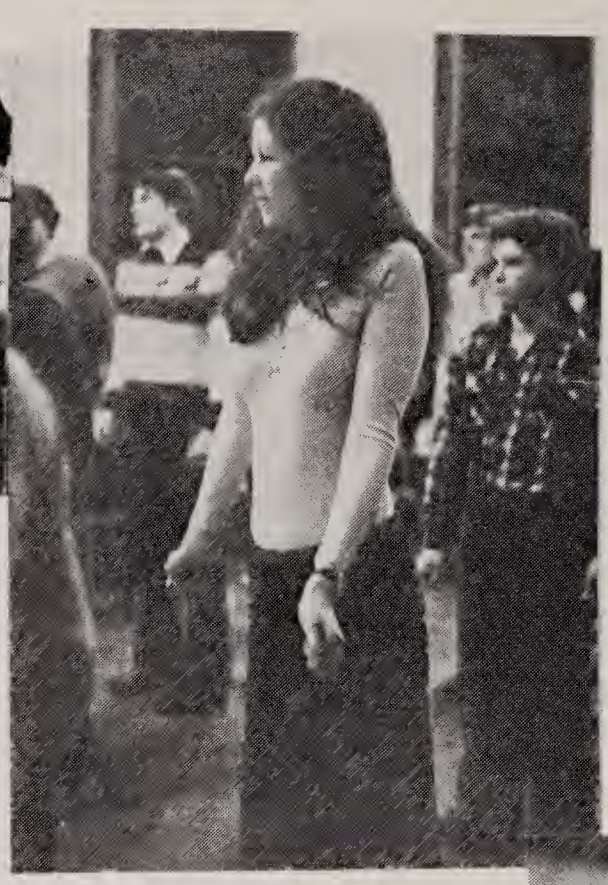
JULIE PARIS (Eliza Doolittle) is a tranfer student from St. Mary's College, where she was featured as Rizzo in Grease. During Julie's first year at Emerson she was cast as Angel in Celebration and Lucy in You're A Good Man, Charlie Brown. During the summer she worked at Keene Summer Stock in New Hampshire and appeared in Godspell, Cabaret, The Boyfriend, and The Music Man. This year Julie has appeared in Pippin, Babes in Arms, and The Corination of Poppea at Emerson, and The Fantasticks at Boston University.

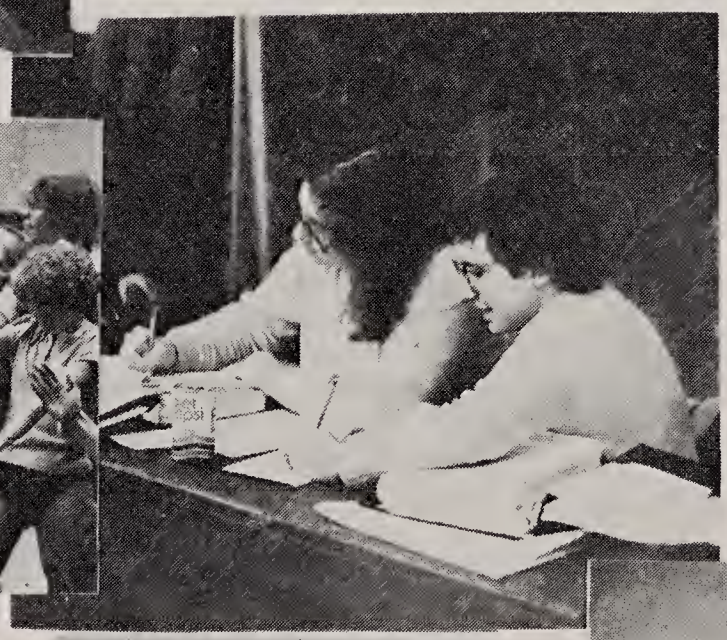
DARYL PHILLIPS (Alfred Doolittle) is making his Emerson musical debut in My Fair Lady. An undergraduate of Monmouth College in New Jersey with a major in Speech Communications, Daryl is presently attending Emerson for a graduate degree in Oral Interpretation. He has appeared with the Monmouth Players in Hair, Man of La Mancha, Hot L Baltimore, and Picnic, and took on the difficult task of Vocal Director for the Monmouth College Summer Theatre Company. Daryl plans to teach Oral Interp at the college level, with the thought of heading to New York to continue his work on the stage.

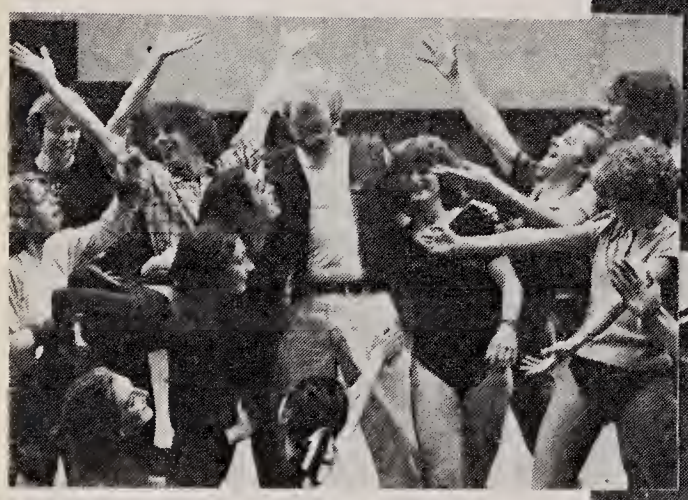


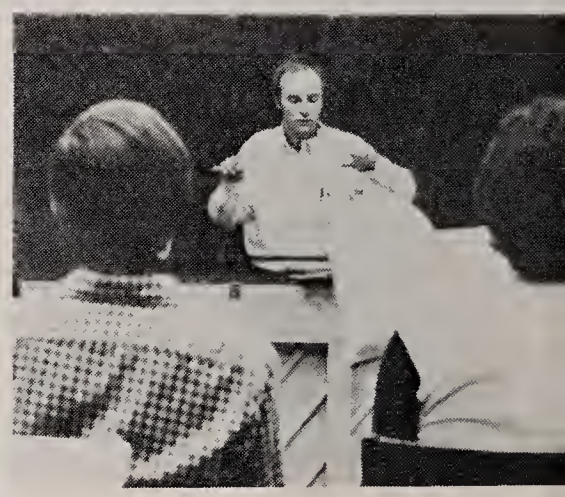
FREDERICK RENDINA (Col. Pickering) is a Dramatic Arts major who hails from Bowling Green, Ohio. In his four years at Emerson, Fred has been seen in A Month in the Country, The Crucible, A Funny Thing Happened on the Way to the Forum, and The Love Course. He has also performed with the Strolling Players, Emerson's Children's Theatre travelling troup. Off-campus experience includes work with the Allegro Company in Cape Cod, the New York Renaissance Festival, and the Glasboro Summer Theatre.

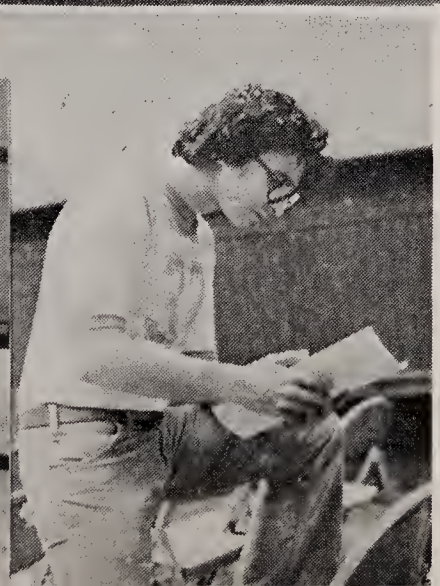
REHEARSAL SCENES from *My Fair Lady*











PHOTOS BY Victoria Ann Ceasar

Best Wishes

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The Department of Theatre Education

Our Mission;

To Continue Serving the Emerson Ideal in the Second Century.

Prof. Leonidas A. Nickole

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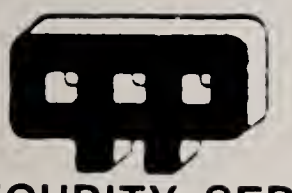

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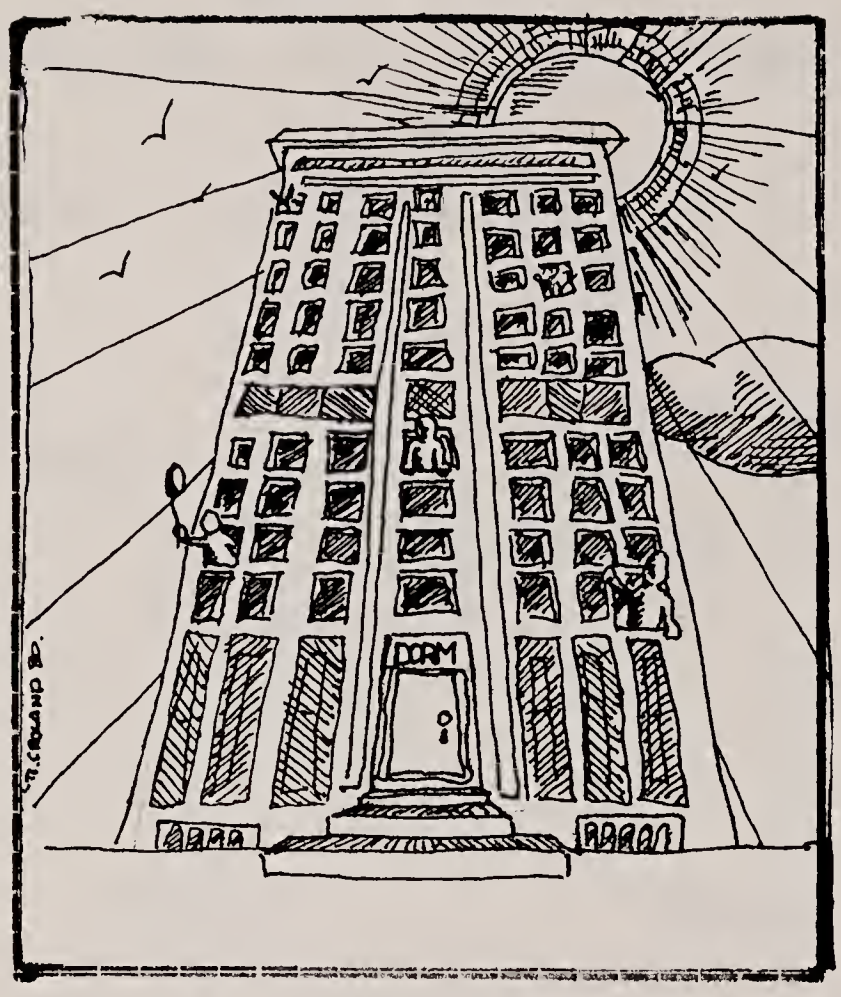

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THANKS FOR YOUR HELP!

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What was your *initial* contact with ***My Fair Lady?***

____Newspaper ____Radio announcement ____Television

____Direct-mail flyer ____Emerson College Bulletin

____Cast public appearance ____Poster ____Word-of-mouth

Did you consider this initial contact effective?
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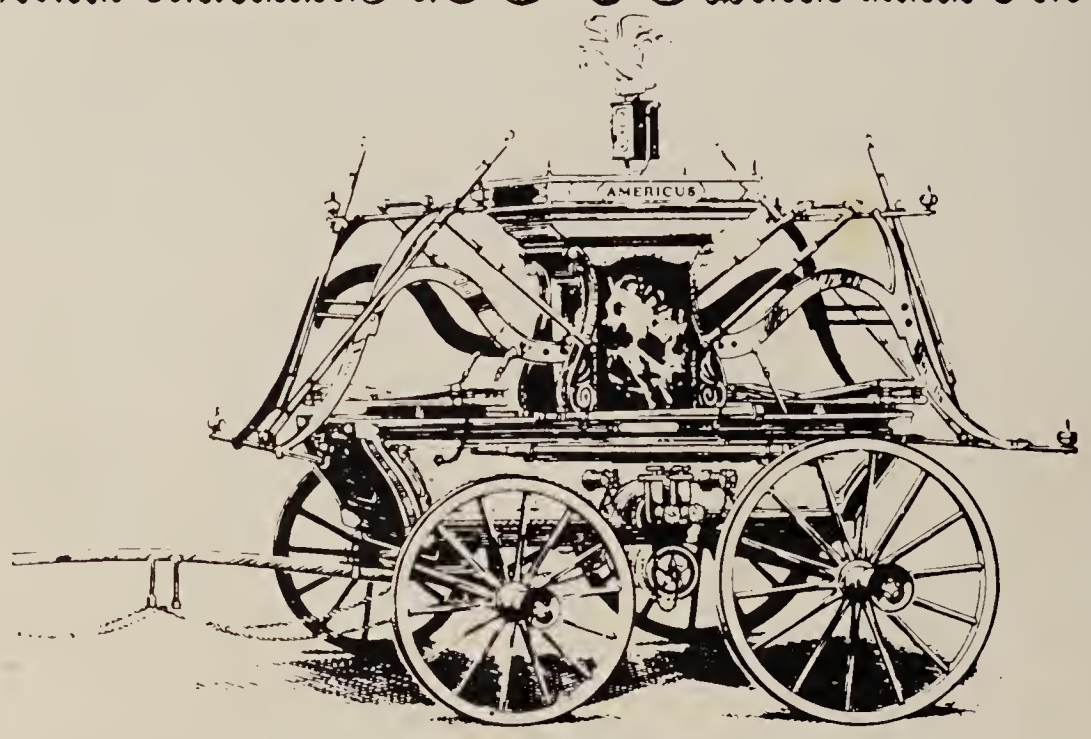

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